

# CURRICULUM VITAE

## PERSONAL DETAILS



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Germany  
**Telephone:** +49 176 715 751 01 (Germany)  
**Nationality:** German  
**Civil Status:** Single  
**Date of Birth:** 24.3.1984

## WORK EXPERIENCE

**Freelancer at:**  
7/2006-to date

ABC – Australian radio and TV public broadcaster  
Al Jazeera – International news outlet  
Asia Calling – Indonesian radio and TV station  
Deutsche Welle – German radio and TV station  
Die Presse – Austrian newspaper  
Die Zeit – German newspaper  
Free Speech Radio News– US American radio station  
ORF – Austrian TV public broadcaster  
Radio Netherlands – Dutch public broadcaster  
Ukrainian Week – Ukrainian magazine  
Weekendavisen – Danish newspaper  
ZDF – German TV public broadcaster

**Intern at:**  
11/2008-12/2008

ZDF: Zweites Deutsches Fernsehen - German public broadcaster - Frontal 21 - an investigative political TV magazine in Berlin (Germany)

8/2008-10/2008

ZDF: Zweites Deutsches Fernsehen - German public broadcaster - Bureau for Southern Africa in Johannesburg, (South Africa)

8/2007-9/2007

Radio Teranga, a local radio station in Saint Louis, (Senegal)

7/2006-8/2006

Press Bureau Ursula Biermann in Freiburg (Germany)

## EDUCATION

### **Higher Education:**

09/2009-09/2011

MA in Erasmus Mundus Journalism and Media within Globalization the European Perspective: Specialism War and Conflict Reporting at University of Aarhus/Danish Journalism School (Denmark), University of Amsterdam (The Netherlands) and the University of Wales/Swansea University (United Kingdom). Attained with scholarship, completed with merit.

Academic research in Burma and Thailand for Masters thesis focused on the relationship between journalists and rebel armies, using the Karen National Liberation Army in Burma as an example.

10/2005-10/2008

BA in Journalism and Communications Studies with emphasis on Television Journalism and International Politics at the University of Vienna (Austria)

Academic research in Senegal for BA thesis about the media influence on processes of democratisation in sub-Saharan Africa.

### **Courses and Workshops:**

11/2012

International Documentary Film Festival Amsterdam (IDFA) Academy (Netherlands)

10/2012

European Youth Media Days (Multimedia workshop) in Brussels (Belgium)

09/2012

Media in conflict seminar (MICS) in Tel Aviv (Israel)

01/2012- 02/2012

Documentary Filmmaking Diploma at DFG, London (UK)

08/2011- 10/2011

Camera assistant for DOP Alexander Sachs (working with an Arri Alexa Plus) in Eastern Europe

02/2010- 07/2010

Documentary filmmaking course with Devin Crowley at the University of Amsterdam (Netherlands)

10/2009

Second Prize in the „Aarhus University Photo Competition“ (Denmark)

05/2009-06/2009

Documentary Film workshop as part of the Ethnographic/Documentary Filmfest Vienna (Austria)

## LANGUAGE ABILITY/WORKING KNOWLEDGE

**German:**

fluent

**English:**

fluent (TOEFL 112/120)

**French:**

good

**European driving licence:**

B

**Computer Literacy:**

good IT knowledge in Microsoft Office, Photoshop, Adobe Premiere Pro, Final Cut, Adobe Soundbooth,

**Special interests:**

photography, filming, travel, sport, literature, music